



Berlin Program  
Summer Workshop

**June 26–28, 2024**

German  
Studies  
Association **GSA**

Freie Universität  Berlin

## Program

**Wednesday, June 26, 2024**

11:00–11:15 **Opening Remarks & Introduction**

11:15–12:45 **Panel I: States of Dis/Trust**

Moderator: Carol Hager, Bryn Mawr College, U.S.A.

Claire Greenstein, University of Alabama, Birmingham, U.S.A.

When States Pay Up: How Reparations Can Help States Regain Citizens' Trust

Ana Manvelishvili, Deutsche Presse Agentur, Germany

The Compliance of the Georgian Government's Legal and Political Activities  
with the Principles of Good Governance

Nikolas Weyland, Harvard University, U.S.A.

Ethnic Trust and Emotional Statelessness: The Response of the *Ruhrpolen* to  
the Formation of the Polish Second Republic

12:45–13:30 **Lunch Break**

- 13:30–14:30 **Panel II: Spaces of Dis/Trust**  
Moderator: Megan Pounds, University of Michigan, U.S.A.  
  
Lauren Bohm, Harvard University, U.S.A.  
Worlds that Were: Narrating the Tendaguru Expedition  
  
Roman Smirnov, Universität Bochum, Germany  
The Past as it (Virtually) Really Was? Immersive VR Applications as a New  
Medium of Collective Memory: Authenticity, Plausibility, Trust
- 14:30–15:30 **Coffee Break**
- 15:30–17:00 **GSA Distinguished Lecture 2024**  
Damani J. Partridge, University of Michigan / GSA, U.S.A.  
will examine the possibilities and limits of a universalized Black politics  
Moderator: Thomas O. Haakenson, California College of the Arts, U.S.A.
- 17:00–18:00 **Reception**

## Thursday, June 27, 2024

- 10:30–12:30 **Panel III: Mediating Dis/Trust**  
Moderator: Qinna Shen, Bryn Mawr College, U.S.A.  
  
Rebekah Slodounik, Bucknell University, U.S.A.  
Disavowing the Referent: The Role of the Wilkomirski Affair in Benjamin  
Stein's *Die Leinwand* (2010)  
  
Christophe Koné, Williams College, Massachusetts, U.S.A.  
*Anatomy of a Fall* by Justin Triet: Mis/trusting the Truth of Storytelling  
  
Claire A. Ross, University of Rhode Island, U.S.A.  
Fouqué's *Undine*: "Trust in the Lord, and abide in thy labor"  
  
Jake Fraser, Reed College, U.S.A.  
Retracting the First Draft of History: Heinrich von Kleist and Paradoxes of  
Time and Trust in the News
- 12:30–13:15 **Lunch Break**

- 13:15–14:15 **Panel IV: Philosophies of Dis/Trust**  
Moderator: Jeremy DeWaal, University of Exeter, U.K.  
Kevin S. Amidon, Fort Hays State University, U.S.A.  
Trust and Performativity between Queer Theory, Artificial Intelligence, and State Power  
Doris McGonagill, Utah State University, U.S.A.  
Enlightening the Dark: Jan Philipp Reemtsma's *Trust and Violence. An Essay on a Modern Relationship* (2008)
- 14:15–14:45 **Coffee Break**
- 14:45–15:30 **Concluding Discussion**

## Friday, June 28, 2024

- 10:45–13:00 Guided tour through the Humboldt Forum's special exhibit  
[Hin und Weg. Der Palast der Republik ist Gegenwart](#)
- 10:45 MEETING at Gruppenkasse im Foyer, Ground Level  
[Humboldt Forum, Schlossplatz, 10178 Berlin](#)  
THE TOUR HAS LIMITED CAPACITY. Register via email by JUNE 17.

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### WORKSHOP PARTICIPATION IN THE IN-PERSON EVENT /REGISTRATION:

Participation is free of charge. Just register [here](#) by June 18, 2024. Presenters do not need to register.

VENUE: Freie Universität Berlin, Ehrenbergstr. 26/28, 14195 Berlin, Room 009 and 031 (ground floor)  
There are two Ehrenbergstr. in Berlin. We are in Dahlem, not Friedrichshain!

LANGUAGE is English. During the Q&A, both English and German are welcome.

### PROGRAM COMMITTEE

- Dr. Deborah Barton | Université de Montréal
- Dr. Jeremy DeWaal | University of Exeter
- Karin Gohl | Freie Universität Berlin, Berlin Program
- Dr. Thomas O. Haakenson | California College of the Arts
- Dr. Carol Hager | Bryn Mawr College

The Berlin Program for Advanced German and European Studies promotes scholars in the humanities and the social sciences working on dissertation or postdoctoral research projects on Germany and/or Europe. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop and other events offer opportunities to engage with timely topics and strengthen ties between the program and scholars working in these fields.

CREDITS

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