

# BERLIN PROGRAM

for Advanced German & European Studies

## Berlin Program Fellows 2024–2025, 39<sup>th</sup> Cohort

The Berlin Program is pleased to announce its 39<sup>th</sup> cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [www.thegsa.org](http://www.thegsa.org)

**Christopher Blackmore**

*Oct 2024 – Sept 2025*

*University of Michigan, History*

*Fascist Networks, Private Interests: German Film in China, 1931-1945*

**Kathryn L. Carney**

*Oct 2024 – July 2025*

*University of Pittsburgh, Art History*

*Body Politics: German Hygiene Exhibitions and the Visual Construction of the National Body, 1911-1945*

**Alexander L. Compton**

*Oct 2024 – Sept 2025*

*Emory University, History (Max Kade Postdoc)*

*Dissertation revision: A World without Race: Decolonization and the Global Politics of Integration in Cold War Germany, 1949-1975*

*New project: Ecologies of Liberation: Race and Environmental Justice in Multicultural Europe, 1975 - Present*

**Samira Daneshvar**

*April 2025 – Jan 2026*

*Harvard University, History and Theory of Architecture*

*Edges of Matter: Radiation at the Boundaries between Worlds*

**Leonie Ettinger**

*Oct 2024 – Aug 2025*

*New York University, German (FU Postdoc)*

*Dissertation revision: A Fatherland for the Fatherless: Crises of Authority in Expressionist Literature*

*New project: Shards of Memory: Intergenerational Trauma in Postwar Germany*

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**Caleb Shao-Ning Fridell**

*Oct 2024 – Sept 2025*

*CUNY Graduate Center, Literary Studies (FU Postdoc)*

Dissertation revision: *Vast Planetary Abstraction: On the Impossible Modernist Epic*

New project: Research Project on 'Der Mann ohne Eigenschaften'

**Spencer Hadley**

*Oct 2024 – Aug 2025*

*Cornell University, German Studies*

Jazz Poetry in German Keys: Race, Gender, Sound and Transnational Exchange Since 1945

**Noelle McMurtry**

*Oct 2024 – Sept 2025*

*Johns Hopkins University, Voice and Musicology*

*(Max Kade Postdoc)*

Dissertation revision: *Cornflowers and Heather: The 'In-Between' Songs of Luise Adolpha Le Beau*

**Jialu Song**

*Oct 2024 – Sept 2025*

*Beijing Foreign Studies University, German Literature*

*(Kerstin Leitner Berlin Dissertation Fellowship)*

Bildungskrise in der zweiten Hälfte des 19. Jahrhunderts. Am Beispiel von Gottfried Kellers Roman 'Der grüne Heinrich' (1854/55 und 1879/80)

**Jiali Xu**

*April 2025 – March 2026*

*Central Academy of Fine Arts, Beijing, Art History*

*(Kerstin Leitner Berlin Postdoctoral Fellowship)*

New project: *Sensing Chinoiserie: Rediscovering Frederick the Great's Sanssouci Chinese Tea House*

**Qingyang Zhou**

*Oct 2024 – July 2025*

*University of California, Berkeley, German*

*Precarious Kinship and Conflicting Memories in Korean-German Film and Literature*