German Identities. Continuities and Discontinuities since 1800

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Wednesday, 9 – 11 a.m. CET (Berlin time)
Sep. 1 – Dec. 1, 2021
English
30
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Course Description

What is Germany? Who is German? Who defines und who decides – politicians, academics, collective groups, or anyone for oneself? How does it "feel" to be German emotionally? What makes one a German and who might think to be more German than others? What is Germany, and where is Germany? Since when does Germany exist? How many Germanys are there? And, finally, what do others think about Germany?

These questions will be discussed in a course that is covering the still ongoing and ever-changing German discourses on the search for "German-ness", that is, a national identity rooted in common historical experiences. We will look at how these processes of national "identity-building" have unfolded in German history since 1800. How have history, philosophy, politics, and culture been intertwined in Germany in the past, and what is "German" today – as seen by Germans and others? Throughout the course's chronology, we will investigate to what extent, if at all, the historical debates we analyze still play into present-day understandings of being German.

Learning Objectives

At the end of this course students will be able to critically engage in discussions about national (self-)perceptions and stereotypes. They will have acquired basic theoretical knowledge of stereotyping and are prepared to relate this knowledge to mechanisms and topics of collective identity-building. They will know fundamental facts about the course of German history and dominant societal issues since 1800. Altogether, this knowledge will enable them to categorize and interpret historical and existing stereotypes and clichés on "the Germans". Finally, they know the multi-layered meanings of concepts central to the construction of a collective national identity, like "Nation", "Volk", "Heimat", or "Bildung", as well as the political debates about these concepts.

Student Prerequisites

Students should have completed at least three semesters of higher education when the course starts and need to possess English language abilities in speaking and writing on the Upper Intermediate Level (at least B2, preferably above).

General Requirements

Attendance of the weekly live sessions is mandatory (for the specific time slot, see above). These live sessions will be combined with recorded video lessons and intensive work through the online course platform, both individually and in groups. Altogether, this course awards credits for 30 contact hours and 90 hours of additional workload as well as completion of the <u>Portfolio Intercultural Awareness (PIA)</u>. Please see course requirements for the various formats and weight of the course assignments as well as forms of assessment.

This course features a certain amount of independent coursework and thus expects you to be able to set up a self-disciplined study routine. We recommend that you make sure to have a quiet and appropriate working space. To ensure a comfortable learning environment for all, please adhere to our <u>Code of Online Conduct</u>.



Technical Requirements

Stable internet connection.

Fully functional device, such as computer, laptop or tablet (use of smart phones is not recommended) with camera and microphone, headset recommended.

Recommended operating systems: Windows 7 or higher or MacOS 10.13 or higher. Avoid using a VPN. Software: Webex Meetings.

Course Requirements

Three Course Assignments: 300 Points (30%)

Midterm Exam: 250 Points (25%)

Research Paper: 250 Points (25%)

Live Online Attendance (min. 75% required) &

Participation (includes 1 independent project report and a presentation): 200 Points (20%)

Grading

FU Grade	Points of 500	Points of 1,000	
1.0	490-500	980-1,000	
1.3	475-489	950-979	
1.7	450-474	900-949	
2.0	425-449	850-899	
2.3	400-424	800-849	
2.7	375-399	75 ⁰⁻ 799	
3.0	350-374	700-749	
3.3	325-349	650-699	
3.7	300-324	600-649	
4.0	250-299	500-599	
5.0	< 250	< 500	

Literature

Provided online.



Course Schedule

Calendar	Topics, Reading, etc.
Week 1 10/02/21	 "Germanness". Constructing and deconstructing collective identities Collective identity building and identity politics The German "Volk": Reality or Imagination? Reading: Benedict Anderson, Imagined Communities: Reflections on the Origin and Spread of Nationalism (1983 / 2016), intro, ch. 5,6 & 8 Brian Vick, The Origins of the German Volk: Cultural Purity and National Identity in Nineteenth-Century Germany, in German Studies Review 26 (2003), pp. 241-256 Documents: Johann Gottfried Fichte, Addresses to the German Nation (1807/08)
Week 2 17/02/21	 "Barbarians, poets and philosophers, or football machines". Germans seen from outside: continuities and discontinuities Stereotypes and Prejudices Perceptions and Attributions Reading: Mark J. Webber, Intercultural Stereotypes and the Teaching of German, in: Teaching German (1990) Steve Wood, Rebranding the Nation. Germany's Image Politics Documents: "Völkertafel" - Table of Peoples" (17205) Barbal Stavart, Mort the Germane (2010)
Week 3 24/02/21 Due date 1 st assignment	 Rachel Stewart, Meet the Germans (2010s) Birth of the Modern. Literature, philosophy, and culture around 1800 "Bürgerlichkeit": The quest for freedom and equality "Weltliteratur und Weltbürgertum". Germany and the (imagined) world Weimar: model city and society Reading: Seyla Benhabib, On hospitality: rereading Kant's cosmopolitan right (2006) Jürgen Habermas, The Structural Transformation of the Public Sphere (1962 / 1991) Maike Oergel, Culture and Identity. Historicity in German Literature and Thought 1770–1815 (2006), intro, ch. 1 & conclusion
	 Immanuel Kant, Idea for a Universal History from a Cosmopolitan Point of View (1784) Johann Gottfried Herder, Reflections on the Philosophy of the History of Mankind (1791)



Week 4 03/03/21	Germany as "belated nation". The twisted tracks towards a Gern nation state			
	 Prussia or Austria? German powers before the German nation-state German Regionalism 			
	• Blood and Iron? The Foundation of the German Reich 1871			
	Reading:			
	• Daniel Ziblatt, Structuring the State (2006), intro., Ch. 1, 2 & 3			
	Documents:			
	 Ernst-Moritz Arndt, "The German Fatherland" (1813) Otto v. Bismarck, "Blood and Iron" Speech (1862) 			
Week 5	 Hermann Baumgarten, German Liberalism Recast: Self-Criticism (1866) Germans and their "others". Minorities and minority politics in the 			
10/03/21	German Empire			
	 National minorities (Poles, Frenchmen, Danes) Antisemitism and racism 			
	Reading:			
	 Ulrich K. Preuß, Citizenship and the German Nation (2003) Panikos Panayi, Ethnic Minorities in 19th and 20th Century Germany : Jews, Gypsies, Poles, Turks and Others (2014), ch. 1, 2 & 3 			
	Documents:			
	 Law on Nationality and Citizenship (June 1, 1870) A General Assembly of German Israelites (1893) 			
	 Walther Rathenau, "Hear, O Israel!" (1897) 			
Week 6	Did Weimar fail? Democratic traditions and antidemocratic			
17/0321	movements in Germany before National Socialism			
Mid-term exam	 The "Weimar Republic", its destruction, and legacy The Volkish movement Anti-Modernism as social movement 			
	 Eberhard Kolb, The Weimar Republic (2005), ch. 1 			
	• Larry E. Jones, The German Right in the Weimar Republic (2015), intro.			
	Documents:			
	 Program of the German Workers' Party (1920) Professor of History Karl Alexander von Müller on the First NSDAP Rally in Munich (1923) 			
	 Thomas Mann, "Against Thickheadedness and Retrograde Behavior: A Wish Made to Humanity" (1927) 			

Week 7 31/03/21	National Socialism, Holocaust and German memory cultures after 1945
Due date 2nd assignment & independent project	 Memory politics in the two German states Memory and democracy Challenges to the memorialization of NS and Holocaust Reading: Aleida Assmann, Transnational Memories (2014) Alon Confino, Telling about Germany: Narratives of Memory and Culture (2004) Michael Bathbara, Multidimetional Memory (2004) anil
	 Michael Rothberg, Multidirectional Memory (2009), epil. Documents: Julius H. Schoeps, Fear of the Past? Notes on the Reaction to "Holocaust" (film series 1979) Federal President Richard v. Weizsäcker, Speech during the Ceremony Commemorating the 40th Anniversary of the End of War in Europe and of National-Socialist Tyranny (1985)
Week 8 07/04/21	 "Made in Germany". The "economic miracle" and the social security state of West Germany "Westernization" Social market economy Consumer culture Reading: Konrad H. Jarausch, After Hitler. Recivilizing Germany (2004), ch. 2 Volker R. Berghahn, The debate on 'Americanization' (2010) Documents: Ludwig Erhard, Prosperity for all (1957) M. Rainer Lepsius, A Sociological Analysis of the Spread of Affluence (1974)
Week 9 14/04/21	 Udo Lindenberg, An Obituary for Elvis (1980) "Sovietification"? The German Democratic Republic as a Socialist state Collectivization and nationalization of the economy The Stasi system Everyday life Reading: Norman Naimark, The Sovietization of East Central Europe 1945-1989 (2017) Documents: Report on the scarcity of goods by the SED Factory Party Organization at the VEB Bergmann-Borsig (1955) Statistical Report on the Development of the Standard of Living in the German Democratic Republic and in the Federal Republic of Germany (1956)

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• Cultural Repression by the SED Central Committee (December 1965)

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Week 10 21/04/21	"1968". The student rebellion, new social movements, and the "second democratization" of (West) Germany
	 1968 as turning point "Daring more democracy" Left-wing terrorism in the 1970s
	 Reading: Ingo Cornils, Writing the Revolution. The Construction of "1968" in Germany, intro. ch. 6, 9 & 10
	 Documents: "New Left" conference (1962) Ulrike Meinhof, From protest to resistance (1968) Helke Sander, Struggle for Equal Women's Rights (1968)
Week 11 28/04/21	1989. Two states, one nation?
Due date 3 rd assignment	 GDR opposition movement Fall of the Wall and reunification The "great transformation" of the East
	 Reading: Richard J. Evans, Rereading German history. From Unification to reunification, pt. 5 (1997)
	 Documents: Robert Havemann, And the last bit of trust fades away: ten theses (1979) Stasi Report on the Size and Structure of the East German Opposition (1989) Elmar Kraushaar and Gabriele Riedle, We want in! (1989) GDR Nostalgia (1996)
Week 12 05/05/21	European Germany or Germanic Europe? Germany's role within unified Europe since 1989
	EuropeanizationGermany as European hegemon
	 Reading: Helga Welsh / Konrad H. Jarausch, Germany in Europe since 1989 (2019)
	 Heinrich A. Winkler, Europe as a Community of Shared Values (2005) Timothy Garton Ash, Can Germany now hold the European team together? (2020)
	Documents:
	 Chancellor Helmut Kohl, The Significance of European Integration (1996) Rüdiger Soldt, Integration in Practice at the French-German borderlands (2006)

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Week 13 12/05/21	"New Germans" and "Post-Nationalism". Discourses ethnicity, and belonging in the age of migration	on	nation,
Due date Research essay	 Germany as a country of immigration The modernization of citizenship laws Return of nation and "Volk" since 2015? Reading: Sara Lennox, Remapping Black Germany (2017), ch. 13 & epil. Cornelia Wilhelm, Migration, memory, and diversity (2017), pt. III Documents: Zafer Senocak, But the Heart Still Beats Turkish (1998) Max Czollek, Disintegrate! (2020) 		

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