

**Global Humanities Campus of the Thematic Network**

**Principles of Cultural Dynamics**

**Workshop**

**The Sciences and the Arts:**

**Different or Similar Tendencies of Evolution?**

**(July 21 – 22, 2015)**



**Emanuele Coccia** is Associate Professor of Philosophy at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. He is currently working on a book on iconic normativity. Among his publications *La trasparenza delle immagini. Averroè e l'averroismo* (Milan 2005, Spanish translation 2008), *La vie sensible* (Paris 2010, translated into

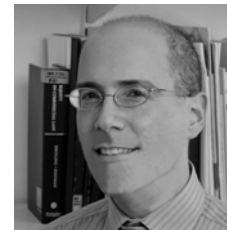
English, Italian, Portuguese, Spanish and Romanian) and *Le bien dans les choses* (Paris 2013 translated into Italian and Spanish; English and German translation in press). With Giorgio Agamben he edited an anthology on angels (*Angeli. Ebraismo Cristianesimo Islam*, Milan 2009).



**Yufan Hao** is Dean of Faculty of Social Sciences and Chair Professor of Political Science at University of Macau. Obtained his MA and PhD from the Johns Hopkins University School of Advanced International Studies in 1984 and 1989 respectively, he taught at Colgate University from 1990 to 2005, holding an

endowed Chair of Robert Hung Ngai Ho Professor of Asian Studies from 2003-2005. He became the Dean of Faculty of Social Sciences and Humanities at University of Macau from 2005 -2013. He was a senior

visiting professor to Beijing Normal University (1993), Peking University(1999-2000), Tsinghua University(2003), Renmin University of China(2003), and an international fellow at Johns Hopkins Nanjing Center(2005), senior visiting fellow at Keio University (2006-2007), visiting fellow at the Brookings Institution (2012). Currently, he is an honorary jianzhiprofessorship at Fudan University, Shanghai University of International Studies, Beijing Foreign Affair University, Harbin Normal University and etc. He has written and edited 24 books and monographs and authored more than 50 journal articles and chapters in books on Chinese politics, Chinese foreign relations, U.S.-China relations, and Macao Studies.



**Adam Hofri-Winogradow** is a Senior Lecturer at the Faculty of Law, Hebrew University of Jerusalem, having recently been appointed Martin Flynn Global Law Professor at the University of Connecticut Law School, a role he will undertake simultaneously with his ongoing work at HUJI. Adam specializes in the

study of wealth management, with an emphasis on the trust industry, using a variety of research methods including historical research, socio-legal studies, legal (doctrinal) research and, most recently, survey-based empirical legal research. He has also published work on a variety of other subjects, from Adam Smith to Arab Israeli women's inheritance rights. He holds a D.Phil in legal history from Oxford as well as a BMus in electronic music production from Berklee College of Music. His teaching focuses on trusts and comparative law. He was the founding moderator of the Jerusalem Workshop in Legal History. He has also taught, as Visiting Professor, at Georgetown Law Center and the Center for Transnational Legal Studies (CTLS) in London.



**Joachim Küpper** is Professor of Romance Studies and Comparative Literature at Freie Universität Berlin, the Principal Investigator of the ERC-funded project “Early Modern Drama and the Cultural Net” (DramaNet), as well as the Director of the Dahlem Humanities Center (DHC) at Freie Universität Berlin.

In 2001, he was awarded the prestigious Leibniz Prize, and has been a member of the German National Academy of Sciences Leopoldina since 2010. From 2003 to 2010, he taught at Johns Hopkins University as a Visiting Associate Professor, and from 2009 to 2014, as a ‘Directeur de recherche invité’ at the École des Hautes Études en Sciences Sociales (EHESS), Paris. His research focuses on Romance literatures, as well as on the theory of literature and the arts.



**Annette Jael Lehmann** is Professor for Visual Culture and Theater at the Freie Universität Berlin, Germany. She has a strong inter- and crossdisciplinary focus in research and in practise-based collaborations with various institutions in academia, art and culture.



**Jacques Neefs** is the James M. Beall Professor of French Literature in the Department of German and Romance Languages and Literatures at Johns Hopkins University. He was associate professor (1980–1990) and professor (1990–2006) at the University Paris 8, and has been director of the

research program in the new field of textual genetics at the CNRS since 1990. He initiated several programs of teaching and research with foreign universities in Europe, the United States, Canada, Japan, China, and Russia. He is the director of the Centre d’Excellence Louis Marin at Johns Hopkins, supported by the French Embassy. He belongs to the editorial board of several journals, *Modern Language Notes*, *Nineteenth-Century French Studies*, *Substance*, *Littérature*, *Genesis*, *Flaubert Revue critique et génétique*, *Romanistisches Jahrbuch*.

Jacques Neefs’ main research interests are the links between literature and history, literature and sciences, literature and knowledge in 19<sup>th</sup> and 20<sup>th</sup> century French literature, theory of modernity, as well as genetic criticism. His current research project is about “Prose as a Modern Art, from Flaubert to Proust”. He is currently editing *La Tentation de saint Antoine* and *Bouvard et Pécuchet*, for a new edition of Flaubert’s *Œuvres complètes*, Gallimard, Bibliothèque de la Pléiade, and preparing a collection of articles on “Genetic Criticism”



**Leonard Neidorf**, a Junior Fellow at the Harvard Society of Fellows, is a scholar of Medieval literature and the history of the English language. His research focuses on the dating, editing, and interpretation of Old English poetry, especially *Beowulf*. His articles have appeared in numerous journals, including *Anglo-Saxon England*, *Review of English Studies*, and the *Journal of English and Germanic Philology*. Neidorf is the editor of *The Dating of Beowulf: A Reassessment* (2014), a collection of fourteen essays concerned with the poem’s date and context. He is currently completing a monograph entitled *The Transmission of Beowulf*.