

**Thematic Network *Principles of Cultural Dynamics*
Workshop *Circular and Vectorial Trends in Cultural Developments*
(July 29-30, 2014)**

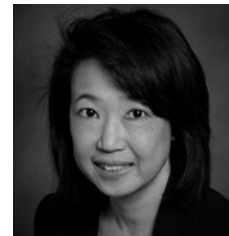


Joachim Küpper is Professor of Romance Studies and Comparative Literature at Freie Universität Berlin, the Principal Investigator of the ERC-funded project “Early Modern Drama and the Cultural Net” (DramaNet), as well as the Director of the Dahlem Humanities Center (DHC) at Freie Universität Berlin. In 2001, he was awarded the prestigious Leibniz Prize, and has been a member of the German National Academy of Sciences Leopoldina since 2010. He is the general editor of *Poetica*, as well as the co-editor of *Romanistisches Jahrbuch*. From 2003 to 2010, he taught at Johns Hopkins University as a Visiting Associate Professor, and in 2009 and 2011, as a ‘Directeur de recherche invité’ at the École des Hautes Études en Sciences Sociales (EHESS), Paris. Professor Küpper is a member of the Standing Committee on European research politics of the German University Presidents’ Conference (HRK). His research focuses on Romance literatures, as well as on the theory of literature and the arts. Among his numerous publications are *Ästhetik der Wirklichkeitsdarstellung und Evolution des Romans von der französischen Spätaufklärung bis zu Robbe-Grillet* (Stuttgart: Steiner, 1987); *Diskurs-Renovatio bei Lope de Vega und Calderón. Untersuchungen zum spanischen Barockdrama. Mit einer Skizze zur Evolution der Diskurse in Mittelalter, Renaissance und Manierismus* (Tübingen: Narr, 1990); *Petrarca. Das Schweigen der Veritas und die Worte des Dichters* (Berlin, New York: De Gruyter, 2002); *Zum italienischen Roman des 19. Jahrhunderts. Foscolo,*

Manzoni, Verga, D’Annunzio (Stuttgart: Steiner, 2002); “The Traditional Cosmos and the New World”, in: *MLN* 118 (2003). Most recently, he has edited and contributed to the volume *Approaches to World Literature* (Berlin: Akademie-Verlag, 2013).



Song Hwee Lim is Associate Professor at the Department of Cultural and Religious Studies, The Chinese University of Hong Kong. He is the author of two monographs, *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas* (2006) and *Tsai Ming-liang and a Cinema of Slowness* (2014). The founding editor of the *Journal of Chinese Cinemas*, he is also co-editor of *Remapping World Cinema: Identity, Culture and Politics in Film* (2006) and *The Chinese Cinema Book* (2011). Lim obtained his PhD from Cambridge, and taught at Leeds and Exeter universities for over ten years before joining CUHK in January 2014.



Jacqueline Lo is Director of the Australian National University’s Centre for European Studies and Adjunct Research Fellow of the Centre for Interweaving Performance Cultures at Freie Universität Berlin. Prior to her appointment to the CES, she was Head of the School of Cultural Inquiry at the ANU and taught in the literature program. Her research focuses on issues of race, colonialism, diaspora and the interaction of cultures and communities across ethnic, national and regional borders. Publications include *Staging Nation* (HKUP 2002), and *Performance and Cosmopolitics* (Palgrave Macmillan 2007, with

Helen Gilbert). Her latest publications include editing a special issue of *Crossings: Journal of Migration and Culture* focusing on *transnational memories in Germany and Australia* (2013) and a special issue of the *Asia Europe Journal* (2014). Jacqueline Lo has been Visiting Fellow at UCLA, NYU and Konstanz University, and DAAD Guest Professor at the University of Cologne. She is the Founding Chair of the Asian Australian Studies research Network. She was awarded the Chevalier Ordre des Palmes Académiques in 2014.



Jean-Marie Schaeffer is Director of Studies at the EHESS (Paris) and Research Director at the CNRS (Paris). 2009-2012: Vice President of the EHESS in charge of Research Policy; since 2011: Member of the Directing Team of the Laboratory of Excellence Création, Arts, Patrimoines (Paris).

Jean-Marie Schaeffer teaches philosophy, philosophical aesthetics and theory of art. His publications include: *Nouveau Dictionnaire encyclopédique des sciences du langage* (co-author: Oswald Ducrot), Editions du Seuil, 1995; *Art of the Modern Age. Philosophy of Art from Kant to Heidegger* (with a Foreword by Arthur C. Danto), Princeton University Press, 2000; *La fin de l'exception humaine*, Editions Gallimard, 2007; *Why Fiction?*, Nebraska University Press, 2010; *Petite écologie des études littéraires*, Editions Thierry Marchaisse, 2011; *Arte, objetos, ficción, cuerpo*, Editorial Biblos, Buenos Aires, 2012.



Barbara Ventarola received her PhD from the University of Cologne in 2007 and her *venia legendi* (habilitation) in Romance Philology and Comparative Literature from the University of Würzburg in 2013. Currently, she is a visiting professor for Romance Philology and

Comparative Literature at Freie Universität Berlin. Her fields of expertise include: literary theory; the interrelations between literature, the sciences and philosophy from antiquity to the present; postcolonialism; concepts of world literature; history of utopia; concepts of time. Selected relevant publications: (Ed.) *Literarische Stadtutopien zwischen totalitärer Gewalt und Ästhetisierung* (2011); "Zwischen situationaler Repräsentation und Multiadressierung – Marcel Proust und Jorge Luis Borges als Paradigmen der Weltliterarizität". In: Moser, Christian/Simonis, Linda (eds.). *Figuren des Globalen. Weltbezug und Welterzeugung in Literatur, Kunst und Medien* (2014); „Weltliteratur(en) im Dialog – Zu einer möglichen Osmose zwischen Systemtheorie und postkolonialer Theorie“. In: Grizelj, Mario/Kirschstein, Daniela (eds.). *Riskante Kontakte. Postkoloniale Theorien und Systemtheorie?* (2014).



Ofer Ashkenazi is Senior Lecturer in History and the chair of the Koebner-Minerva Center for German History at the Hebrew University of Jerusalem. He is the author of the books *Weimar Film and Modern Jewish Identity* (2012) and *A Walk into the Night: Reason and Subjectivity in the Films of the Weimar Republic* (2010). His

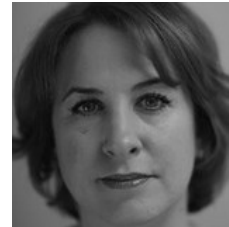
current research project focuses on the contemplation of identity

through manipulated images of landscapes in the works of photographers and filmmakers who emigrated from Germany in the 1930s.



Dimitrios Yatromanolakis holds appointments at the Department of Classics, the Department of Anthropology, and the Humanities Center at The Johns Hopkins University. In 2008-2009 he taught at Harvard University as Visiting Associate Professor. He has also taught at the University of Oxford and the University of Reading. He has studied Classics and Classical Archaeology at the University of Oxford. A former Junior Fellow in the Society of Fellows, Harvard University, he has published on both technical and more cross-disciplinary fields: i) Ancient Greek vase-painting; ii) Greek Papyrology and Epigraphy (vase-inscriptions); iii) archaic and Classical Greek cultural history and performance cultures; iv) Ancient Greek ritual and mythology; and v) historical and comparative anthropology. He is the author of the books *Sappho in the Making: The Early Reception* and *Greek Mythologies: Antiquity and Surrealism* and the co-author of the book *Towards a Ritual Poetics* –(translated into different European languages). He is the editor of the book *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*. He has been awarded numerous major fellowships and research grants, including the William F. Milton Award, Harvard University; a National Humanities Center Fellowship; and, more recently, the Berlin Prize at the American Academy in Berlin and a Forschungsstipendium für erfahrene Wissenschaftler from the Alexander von Humboldt Foundation. He is the Co-Chair of "Cultural Politics", Weatherhead

Center for International Affairs, Harvard University. He is an External Member of the Academic Council of the Panteion University of Social and Political Sciences, Athens.



Susanne Zepp completed her M.A. in Romance Philology, Comparative Literature and German Studies in 1997 at the University of Wuppertal, where she served as a Research Associate until 2000. Until 2003, she taught as Assistant Professor at the Institute for General and Comparative Literature and the Institute for Romance Philology at Freie Universität Berlin where she received her PhD with a book on Jorge Luis Borges and skepticism in 2002. From 2003 until 2011, Susanne Zepp served as the Deputy Director of the Simon Dubnow Institute for Jewish History and Culture at Leipzig University. In 2009, she completed her Habilitation at the University of Cologne (Venia Legendi: Romance literatures and cultures). In 2011, she was offered a full professorship with tenure from the University of Bamberg and from Freie Universität Berlin.