

Venue:  
Freie Universität Berlin  
"Rostlaube"  
Seminarzentrum / Room L115  
Habelschwerdter Allee 45  
14195 Berlin-Dahlem

We kindly ask you to  
RSVP by July 21, 2017  
to [pcd@fu-berlin.de](mailto:pcd@fu-berlin.de)

EVENT HELD IN ENGLISH

This workshop is part of the Global Humanities Campus (GHC). The GHC takes place annually, and consists of a two-week summer school, as well as of a two-day workshop.



DAAD Deutscher Akademischer Austausch Dienst  
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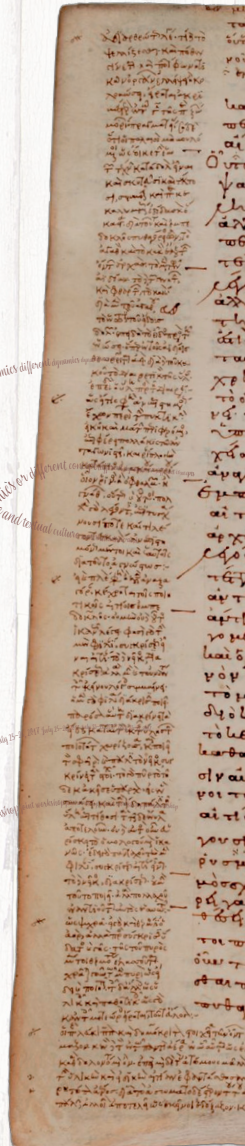


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# PRINCIPLES OF CULTURAL DYNAMICS

MATERIAL CULTURE AND TEXTUAL CULTURE:  
DIFFERENT DYNAMICS  
OR DIFFERENT CONCEPTUALIZATIONS?

JOINT WORKSHOP  
JULY 25-26, 2017



## TUESDAY, JULY 25

- 9.30–10.00 am **JOACHIM KÜPPER (FREIE UNIVERSITÄT BERLIN)**  
Welcome and Introduction
- 10.00–11.30 am *Chair: IULIA DONDORICI (FREIE UNIVERSITÄT BERLIN)*  
**KATIE SUTTON (AUSTRALIAN NATIONAL UNIVERSITY)**  
The Materiality of the Queer Archive: Embodying Trans\*Identities  
in Early 20<sup>th</sup>-Century Sexological Photography
- 11.30–1.00 pm *Chair: SASKIA SCHÄFER (FREIE UNIVERSITÄT BERLIN)*  
**MAXINE CRAIG (UNIVERSITY OF CALIFORNIA, DAVIS)**  
Beauty Queens, Awkward Men and the History of  
a Smile: Studying the Material, Textual Body
- 1.00–2.00 pm Break
- 2.00–3.30 pm *Chair: NATÁLIA DA SILVA PEREZ (FREIE UNIVERSITÄT BERLIN)*  
**ELENA MARASINOVA (HIGHER SCHOOL OF ECONOMICS, MOSCOW)**  
Scaffold and Monastery in the Social Landscape of  
18<sup>th</sup> Century: From the Death Penalty to the Penance
- 3.30–4.00 pm Break
- 4.00–5.30 pm *Chair: CAIO YURGEL (FREIE UNIVERSITÄT BERLIN)*  
**CAROLINE TURNER (AUSTRALIAN NATIONAL UNIVERSITY)**  
Cultural Change in Contemporary Asian Art  
in a Global Context

## WEDNESDAY, JULY 26

- 10.30–12.00 am *Chair: NATACHA KLEIN KÄFER (FREIE UNIVERSITÄT BERLIN)*  
**PING-CHEN HSIUNG (CHINESE UNIVERSITY OF HONG KONG)**  
Food and Aging in Late Imperial China: Material  
Provision and Textual Evidence in Comparison
- 12.00–1.30 pm Break
- 1.30–3.00 pm *Chair: ALEXANDER SCHWAN (FREIE UNIVERSITÄT BERLIN)*  
**MARTIN PUCHNER (HARVARD UNIVERSITY)**  
Literature from Mesopotamia to the Moon
- 3.00–3.30 pm Break
- 3.30–5.00 pm *Chair: LORENZO BARTALESI (ÉCOLE DES HAUTES ÉTUDES EN  
SCIENCES SOCIALES, PARIS)*  
**GAIA GUBBINI (FREIE UNIVERSITÄT BERLIN)**  
Troubadours in Time. The Manuscript Tradition  
as a Material 'Trace' of a Cultural History
- 5.00–5.45 pm Concluding Discussion