



Contact

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Master of Arts

Visual and Media Anthropology



Admission Requirements

Selection criteria are:

- a first degree (B.A., M.A., diploma etc.)
- basic technical skills in film, video, or photography
- proficiency in English (fluent written and spoken)
- high speed Internet access
- 1 year job experience after the BA



Institute of Social and Cultural Anthropology

About

The Institute for Social and Cultural Anthropology at the Freie Universität Berlin is offering an innovative and unique Master's program in Visual and Media Anthropology.

- The two-year-full-time Master's program comprises 120 ECTS. The language of instruction is English
- It is an advanced graduate degree program appropriate for both researchers and media professionals.
- It is a web-based distance learning M.A. program
- The program is highly international. Our students come from countries all over the world

Program Content

The Master's program focuses on the relationships between culture and media in a number of areas, such as:

- problems in representation of culture and gender through media
- the significance of ethnographic film, photography and new media
- Digital Anthropology & Virtual Culture Research
- the influence of film and new media on cultures
- The influence of film / new media in indigenous, Diaspora, and non-Western societies



Join our MA program, seize this opportunity for your future and widen your horizons. Do not hesitate to contact us should you have any questions. We look forward to meeting you, and we are here for your support and advice.

Job Opportunities

The Master's program provides students with theoretical and practical knowledge of Visual and Media Anthropology. The advanced degree program teaches the requisites necessary for employment in a wide range of media fields. Students learn several visual anthropological research methods.

The program emphasises ethnographic film and other visual media as tools for successful communication between anthropologists, researchers, journalists and transnational or local communities and networks.

Curriculum

- Basic Module 1: Visual Anthropology
- Basic Module 2: Media Anthropology
- Profile A: Ethnographic Film Production
- Profile B: Communication/Mediascapes
- Profile C: Applied Visual and Media Anthropology



Learning Methods

The program is a combination of interactive e-learning and in-house-classes with five main units:

1. The distance-e-learning modules
2. Four two week in-house workshops
3. An internship in a production company, film festival, museum, film archive or other related fields
4. A short film or media project
5. The Master's thesis and the film, photography or other media project