



Kalīla and Dimna AnonymClassic

AnonymClassic Project Workshop Animals, Adab, and Fictivity

Freie Universität Berlin
May 9 – 10, 2019



Kalīla wa-Dimna, 13th-century manuscript.
Image credit: Bibliothèque nationale de France, MS arabe 3465.

Conveners

Matthew L. Keegan and

Beatrice Gruendler | *Principal Investigator AnonymClassic*

THURSDAY, MAY 9, 2019

- 09.00 – 9.15 Registration, morning coffee | Freie Universität Berlin, Holzlaube, Room 2.2051, Fabeckstraße 23/25, 14195 Berlin-Dahlem
- 9.15 – 9.30 **Beatrice Gruendler** | Welcoming Remarks
- 9.30 – 9.45 **Mahmoud Kozae** | AnonymClassic Web Platform Demonstration
- 9.45 – 10.00 **Matthew L. Keegan** | Introduction to the Workshop
- 10.00 – 11.00 **Johannes Stephan** | What is Fictionality in Arabic before Fiction?
DISCUSSANT: Isabel Toral
- 11.00 – 11.30 Coffee break
- 11.30 – 12.30 **Ali Adnan Sakr** | Avicenna on Fiction, or, Why *Kalīla wa-Dimna* Is Not Poetry | DISCUSSANT: Beatrice Gruendler
- 12.30 – 13.30 **Ignacio Sánchez** | Giving Voice to the Beasts: the Ikhwān al-Ṣafā' and the Pragmatics of Fabulation | DISCUSSANT: Regula Forster
- 13.30 – 15.30 Lunch break
- 15.30 – 16.30 **Jeannie Miller** | al-Jāhiz's Animals | DISCUSSANT: Geert Jan van Gelder
- 16.30 – 17.30 **Guy Ron-Gilboa** | "Das Ṭā'ir, das es nicht gibt": 'Anqā' Muḡrib and the Poetics of Imaginary Beings | DISCUSSANT: Theodore S. Beers
- 17.30 – 18.00 High tea

FRIDAY, MAY 10, 2019

- 9.15 – 9.30 Morning coffee
- 9.30 – 10.30 **Francesca Bellino** | Combining *adab* with Political Literature and Fluctuating between History and Fictivity in Advising the Ruler: Ibn Ṣafar's *Sulwān al-muṭā'* | DISCUSSANT: Ignacio Sánchez
- 10.30 – 11.00 Coffee break
- 11.00 – 12.00 **Matthew L. Keegan** | "Its Meaning Lies Elsewhere": A Meditation on *Kalīla wa-Dimna*'s Reception | DISCUSSANT: Johannes Stephan
- 12.00 – 13.00 **Khoulood Khalfallah** | How to Read *Kalīla wa-Dimna* through Multi-Text Manuscripts | DISCUSSANT: Oly Akkerman
- 13.00 – 14.00 Lunch break
- 14.00 – 15.00 **Kevin Blankinship** | al-Ma'arrī's Anxious Menagerie: *The Epistle of the Horse and the Mule* | DISCUSSANT: Francesca Bellino
- 15.00 – 16.00 **Geert Jan van Gelder** | In the Time of *al-Fīṭaḥ!* when Stones Were Still Moist and All Things Spoke: Very Short Arabic Animal Fables and Just-So Stories | DISCUSSANT: Guy Ron-Gilboa
- 16.00 – 16.30 Coffee break
- 16.30 – 17.30 Plenary Discussion & Concluding Remarks



Freie Universität  Berlin

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ERC Advanced Grant, 2018 – 2022

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Financial support from the
Dahlem Junior Host Program, DHC (Freie Universität Berlin)

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Venue

Freie Universität Berlin, Neubau Kleine Fächer 'Holzlaube', Room 2.2051, 2nd floor
Fabeckstraße 23/25, 14195 Berlin-Dahlem

The event is documented by photographs.
Please notify at registration in case you do not wish your images made public.

The AnonymClassic project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme under grant agreement No 742 635.



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For participation at the workshop, please RSVP matthew.keegan@fu-berlin.de or anonymclassic@geschkult.fu-berlin.de