

**Public meeting of Freie Universität Berlin's Open Science Working Group on May 7, 2020:
– Digital Humanities and Open Science –**

Abstract to the introductory talk of Dr. Erzsébet Tóth-Cifra on:

Open Science - Pathways to an open research culture in the (not only digital) humanities

Open Science is clearly a key value in modern-day academia. But, on the other hand, it is also an umbrella term that comes with a variety of flavours. For most of us, it can be thought of as a research culture that leverages digital technology in the networked 21st century and drives us to revisit each step of our research workflow for more efficient, transparent, and reusable scholarship. It is also a means for intellectuals to become better citizens by opening up their findings to the public and earning wider recognition in their research field. For others, it simply translates to an increasing set of funders' requirements to comply with.

In any case, it is not always easy to navigate ourselves in this transformation and translate its benefits to our own research and publication practices: it entails a continuous exploration of how the values such as innovation, transparency, interoperability, accountability, fair collaboration and social-cognitive justice in knowledge production – make sense in our own scholarly practices and in the variety of contexts our work is embedded into.

To explore various pathways to the open research culture as they specifically pertain to research communities in the arts and (digital) humanities and to learn how to put things into practice more easily, I am inviting you to a virtual exchange session in which I am first going to introduce practical examples and case studies from my work as a DARIAH-EU Open Science officer. Here, I will look at how small changes across different points in your research workflow can make big differences in terms of openness. Then, I am very much looking forward to our discussion on examples/challenges from the field of literary studies in the EXC Temporal Communities as well as from other humanities disciplines or digital humanities research projects.

Some inspiration/provocation prior to the event:

- Marcel Knöchelmann, 2020. Open Humanities: Why Open Science in the Humanities is not Enough. <https://blogs.lse.ac.uk/impactofsocialsciences/2020/02/25/open-humanities-why-open-science-in-the-humanities-is-not-enough/>
- Erzsébet Tóth-Czifra, 2019. Open data for humanists: big differences in small steps. <https://dariahopen.hypotheses.org/550>